

Comparative Study

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This comparative study examines the works of famous post-impressionist Vincent Van Gogh and local Milwaukee artist Karen Williams-Brusubardis. This study focuses on comparing and contrasting the artists' cultural background, formal qualities, composition, and intentions. Within this investigation the artworks that will be examined are *Starry Night* by Vincent Van Gogh along with *Manifesting Trees* and *Foliage Particulates 2 Pathway* by Karen Williams-Brusubardis. In addition, I will analyze their artwork's ability to communicate emotion through the lens of nature and the use of imagination or manipulating reality. Furthermore, I have been inspired by both of these artists as certain aspects are similar within my work.

Van Gogh, Vincent. *Starry Night*. 1889. Oil on Canvas. Museum of Modern Art: New York.

Williams-Brusubardis, Karen. *Manifesting Trees*. 2018. Acrylic on Canvas. Private Collection.

Williams-Brusubardis, Karen. *Foliage Particulates 2 Pathway*. 2016. Acrylic on Canvas. Private Collection

Cultural Context of Vincent Van Gogh



Van Gogh, Vincent. *Starry Night*. 1889. Oil on Canvas. Museum of Modern Art: New York.

Van Gogh began with his Dutch period in 1880 which lasted until 1886. He expressed humanitarian concerns, such as poor people, peasants, and miners. This all changed when he decided to go to Paris in 1886 as he was fascinated by the Bohemian lifestyle and the liveliness of the artistic city. This stay in Paris completely changed his style, as impressionism was popular in that area and extremely influential to Van Gogh (“Vincent Van Gogh,” 1998).

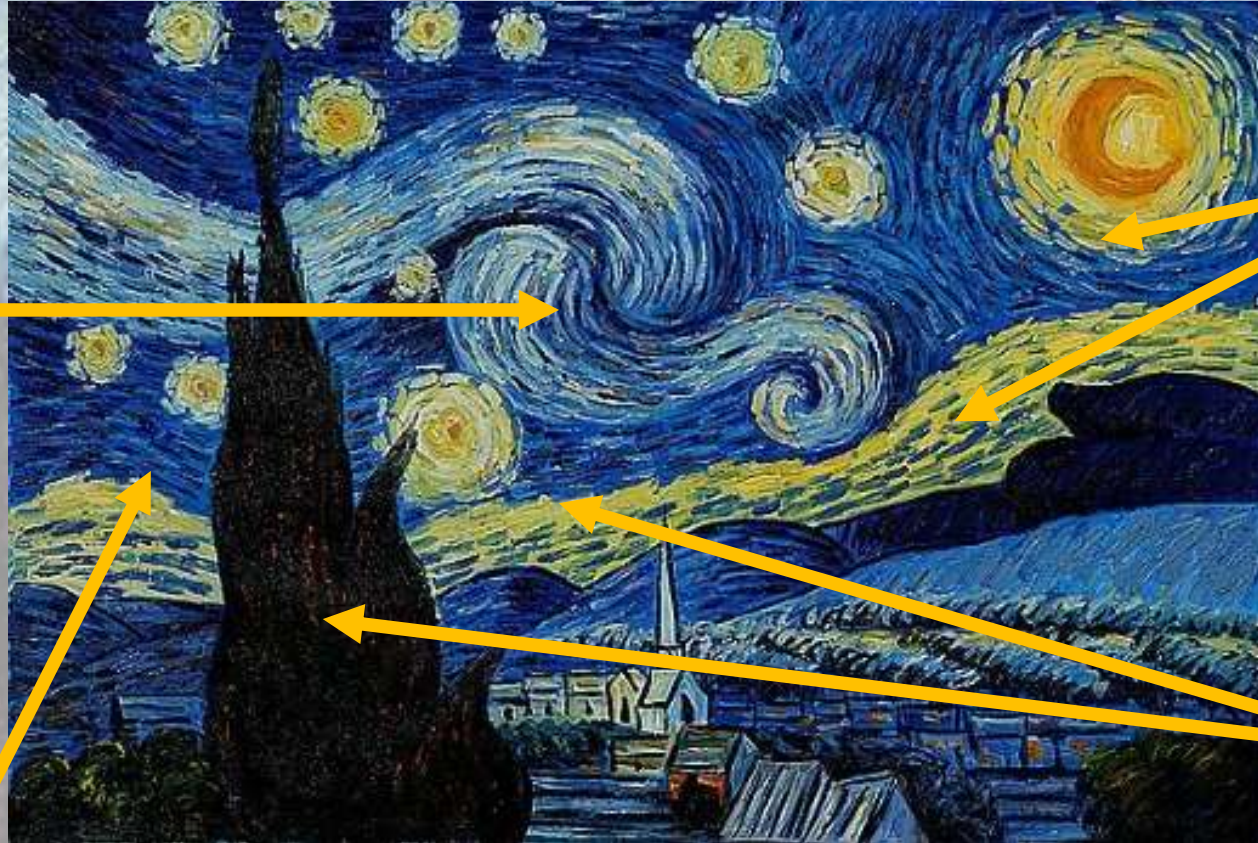
“For my part I know nothing with any certainty, but the sight of the stars makes me dream. I dream of painting and then I paint my dream.”
(“Vincent Van Gogh,” 2009)

This exposure to impressionism not only changed his style, changed his content to more typical impressionist subjects, such as cafés and cityscapes. His stay in Arles ultimately allowed him to use this new style and also inspired many landscapes and self portraits. Van Gogh mostly painted from nature, and his goal was to go further than what’s seen in reality. Van Gogh used bright, vibrant, and bold colors which frayed from the commonly perceived reality and typical impressionist pieces. He painted with strong and skilled brush strokes, which emphasized his personal expression and emotions along with the effort behind it. *Starry Night* is a perfect reflection of the culture Van Gogh was subjected to. It shows the impact impressionism had and how it allowed him to channel his own personal emotions and passions by the use of somber cool hues. It connects to the quote as it shows his love of the stars and how he painted from his dreams, thus creating an impressionist style (“Vincent Van Gogh,” 1998) (Jalard, 12).

Analysis of Formal Qualities

Van Gogh uses **movement** in order to cause the viewer's eyes to flow along with the piece. This shows an element of imagination that frays away from common reality, suggesting how Van Gogh wanted to manipulate reality. Van Gogh strived to manipulate reality because he wanted to go beyond reality.

Van Gogh uses cool **hues**, such as blue, to express emotion he was feeling. This shows an element of sadness, and this evokes a somewhat despondent mood as well. This suggests how Van Gogh was feeling when painting. Van Gogh often expressed his emotions through his art because this was common within Impressionism and possibly helped him cope.



Van Gogh uses repetitive line patterns and vibrant colors in order to manipulate reality. As this frayed away from the commonly seen reality, it shows the use of imagination.

The tree creates a sense of balance from the glowing moon. In addition, the similar hues and patterns used throughout creates unity. This unity makes the artwork more visually appealing, which suggests how Van Gogh wanted to capture the beauty of the night.

Van Gogh, Vincent. *Starry Night*. 1889. Oil on Canvas. Museum of Modern Art: New York

Interpretation of Function and Purpose

The tree Van Gogh included is known as a cypress tree, which often symbolizes mourning. In addition to the dark color, this tree creates a despondent mood. Which suggests that Van Gogh was depressed and/or thinking about death ("Vincent Van Gogh," 1998).



Van Gogh often manipulates reality, by using his own imagination. For example, this is seen in the use repetitive line patterns, vibrant colors, balance, and movement in the sky. Which inspires the viewer to use their imagination, and think outside the box.

Similarly, the common use of blue hues, express how Van Gogh was feeling depressed possibly due to the mental illness he suffered.

Van Gogh, Vincent. *Starry Night*. 1889. Oil on Canvas. Museum of Modern Art: New York.

Furthermore, the formal qualities mentioned above work together to create unity. Which makes the piece more aesthetic and suggests how Van Gogh wanted to capture the beauty of the night.

The purpose of this piece is to allow Van Gogh to express the emotions he was feeling at the time, possibly to help cope with these melancholic emotions. In addition, Van Gogh manipulates reality, by using his own imagination. Which inspires the viewer to use their imagination, and think outside the box. Lastly, Van Gogh paints *Starry Night* aesthetically which suggests how he wanted to capture the natural beauty of night and express his love of the night.

Cultural Context of Karen Williams-Brusubardis



Williams-Brusubardis, Karen. *Foliage Particulates 2 Pathway*. 2016. Acrylic on Canvas. Private Collection

Karen Williams-Brusubardis grew up in the countryside of Wisconsin and spent her childhood exploring the woods. She loved to explore the world, but also loved exploring her imagination. Her artwork are direct reflections of her childhood imagination through those early expeditions. Her process is influenced by internal factors and observation. These internal factors includes how she views herself and what she wants to become.

"Today, my paintings and drawings are reflections of my mind's journey through those childhood places where the remembered and the imagined intersect. My imagination influences my memories."

In addition, the final pieces are influenced by her personal feelings toward the subject, her mood, and even books she read during that time. Consequently, her paintings acquire whimsical characteristics, unique vibrant colors, and abstract shapes. Karen Williams-Brusubardis explains how when she views her paintings, she can see those past childhood journeys and even her own mind's journeys. Therefore, her paintings are truly "the intersection of memory and imagination" (Williams-Brusubardis, Karen, "About the Artist").

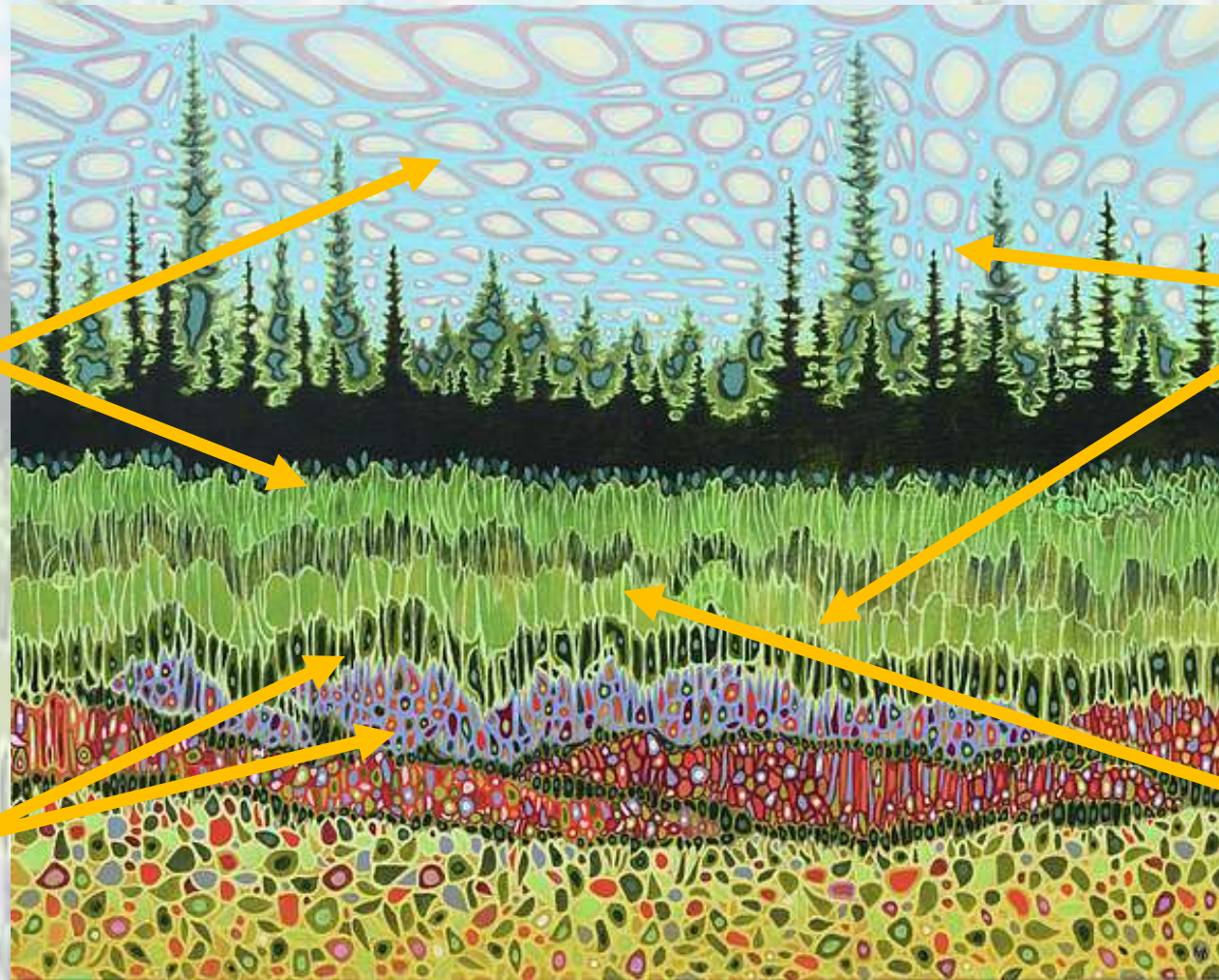


Williams-Brusubardis, Karen. *Manifesting Trees*. 2018. Acrylic on Canvas. Private Collection.

Analysis of Formal Qualities

Williams-Brusubardis uses repetitive patterns of abstract shapes and vibrant colors. This is because Williams-Brusubardis wants to manipulate reality, thus, showing the use of imagination. This is because of she includes her childhood memories, which is often imaginative.

The use of varied vibrant hues expresses a sense of happiness and bliss. This suggests how Williams-Brusubardis was feeling at the time.



The use of abstract organic shapes and line fray away from reality, and rather create an impression. This shows how Williams-Brusubardis used imagination because of her use of childhood memories.

Williams-Brusubardis uses space fully, without too much negative space. In addition, there is a lack of depth. This two-dimensional aspect shows the use of imagination. Thus indicating her childhood and mind's journeys.

Williams-Brusubardis, Karen. *Manifesting Trees*. 2018.
Acrylic on Canvas. Private Collection.

Analysis of Formal Qualities

Williams-Brusubardis uses repetitive patterns of abstract shapes and vibrant colors. This creates a whimsical element and shows how Williams-Brusubardis manipulates reality, thus, showing the use of imagination.

Williams-Brusubardis uses movement and form to create a path that disappears into background. This creates a whimsical element, it almost encourages viewer follow the path. This shows how Williams-Brusubardis uses imagination to create an aesthetic appeal.



The use of varied cool and warm hues with muted tones which express a sense of possible sadness. This suggests how Williams-Brusubardis was feeling at the time.

Williams-Brusubardis uses a pattern of circular shapes to create a unique unrealistic bumpy texture. This aspect shows the use of imagination. Thus indicating her childhood and mind's journeys.

Williams-Brusubardis, Karen. *Foliage Particulates 2 Pathway*. 2016. Acrylic on Canvas. Private Collection

Interpretation of Function and Purpose



Williams-Brusubardis, Karen. *Foliage Particulates 2 Pathway*. 2016. Acrylic on Canvas. Private Collection

The purpose of *Foliage Particulates 2 Pathway* is to integrate memory and imagination by replicating Williams-Brusubardis' past childhood journeys and her own mind's journeys. Williams-Brusubardis does this by using repetitive patterns of abstract shapes and vibrant colors. This creates a whimsical element and shows how Williams-Brusubardis manipulates reality, thus, showing the use of imagination. Williams-Brusubardis uses movement and form to create a path that disappears into background. This creates a whimsical element, it almost encourages viewer follow the path. This shows how Williams-Brusubardis uses imagination to create an aesthetic appeal. Furthermore, Williams-Brusubardis expresses emotion by using varied cool and warm hues with muted tones to express a sense sadness.

The purpose of *Manifesting Trees* is to also integrate memory and imagination by replicating Williams-Brusubardis' past childhood journeys and her own mind's journeys. This is shown by the repetitive patterns of abstract shapes and vibrant colors. This demonstrates how Williams-Brusubardis manipulates reality, thus, showing the use of imagination. In addition, the abstract organic shapes and line fray away from reality, and rather create an impression. This shows how Williams-Brusubardis used imagination, which indicates her childhood and mind's journeys. Furthermore, Williams-Brusubardis expresses emotion by using varied vibrant hues to create a sense of happiness and bliss.



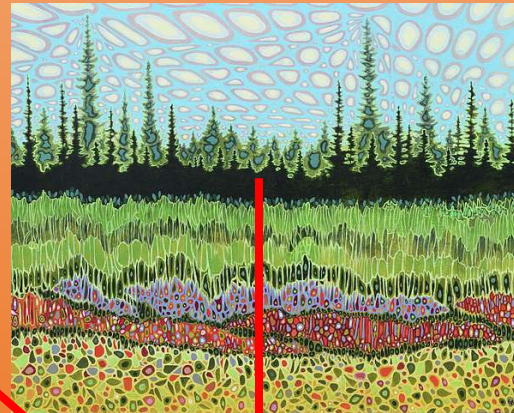
Williams-Brusubardis, Karen. *Manifesting Trees*. 2018. Acrylic on Canvas. Private Collection.

Comparison of Vincent Van Gogh and Karen Williams-Brusubardis

Van Gogh, Vincent. *Starry Night*. 1889. Oil on Canvas. Museum of Modern Art: New York.



Williams-Brusubardis, Karen. *Foliage Particulates 2 Pathway*. 2016. Acrylic on Canvas. Private Collection



Williams-Brusubardis, Karen. *Manifesting Trees*. 2018. Acrylic on Canvas. Private Collection.



Vincent Van Gogh

- Exposure to impressionism not only changed his style, changed his content to more typical impressionist subjects
- He painted with strong and skilled brush strokes, which emphasized his personal expression and emotions along with the effort behind it.
- Impressionism had a huge impact as it allowed him to channel his own personal emotions and passions by the use color and movement.

Both

- Focused on imagination which often used bright, vibrant, and bold colors that frayed from the commonly perceived reality and typical impressionist pieces.
- Paintings are influenced by emotions, in which these emotions are communicated through the artwork itself through the use of color and nature. Consequently, their paintings develop whimsical elements, unique vibrant colors, and abstract shapes.

Karen Williams-Brusubardis

- Grew up in the countryside of Wisconsin and spent her childhood exploring the woods. This impacted her artwork as they are direct reflections of her childhood imagination through those early expeditions.
- These paintings are truly “the intersection of memory and imagination.”
- Final pieces are also influenced by books she read during that time.

Comparison of Formal Qualities of *Starry Night* and *Manifesting Trees*



Starry Night

- The use of movement causes the viewer's eyes to flow along with the piece. This shows an element of imagination that frays away from common reality, suggesting how Van Gogh wanted to manipulate reality.
- The use of cool hues, such as blue, express a sense of sadness, and this evokes a somewhat despondent mood as well. This suggests how Van Gogh was feeling when painting.
- The tree creates a sense of balance from the glowing moon.

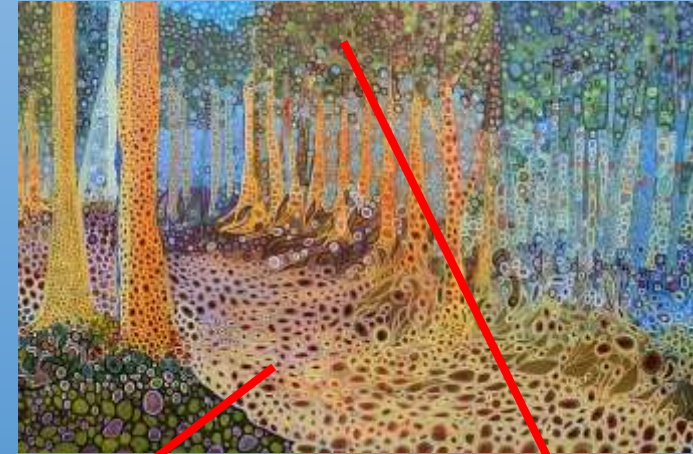
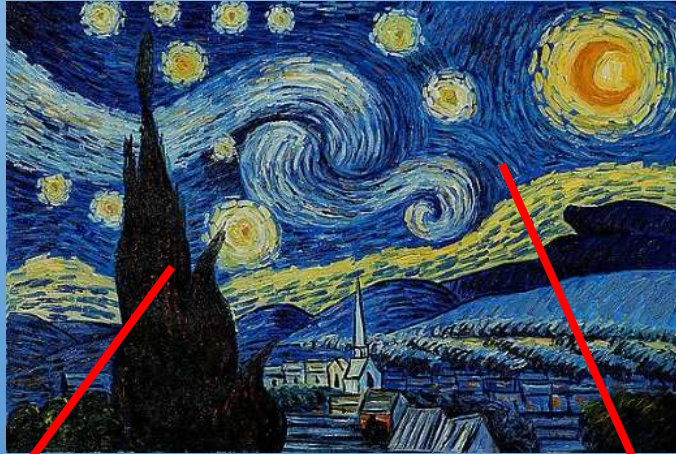
Both

- Use of repetitive line patterns and vibrant colors, which shows how they manipulate reality. As this frays away from the commonly seen reality, it shows the use of imagination.
- There is a lack of depth. This two-dimensional aspect shows the use of imagination.
- Use of similar hues and patterns throughout creates unity. This unity makes the artwork more visually appealing.

Manifesting Trees

- The use of varied vibrant hues expresses a sense of happiness and bliss. This suggests how Williams-Brusubardis was feeling at the time.
- The use of abstract organic shapes and line frays away from reality, and rather create an impression. This shows how Williams-Brusubardis used imagination.

Comparison of Function and Purpose of *Starry Night* and *Manifesting Trees*



Starry Night

- The tree Van Gogh included is known as a cypress tree, which often symbolizes mourning. In addition to the dark color and blue hues, this tree creates a despondent mood. Which suggests that Van Gogh was depressed and/or thinking about death.
- The purpose of this piece is to allow Van Gogh to express the emotions he was feeling at the time, possibly to help cope with these melancholic emotions.

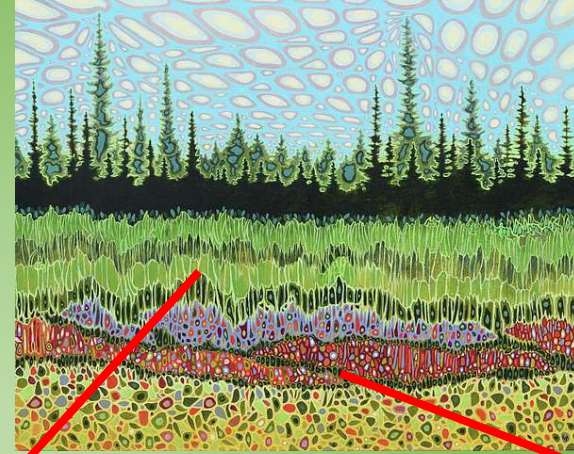
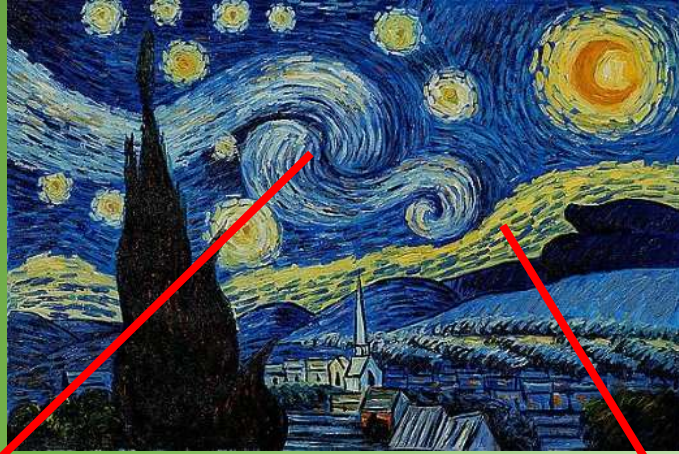
Both

- Both artists paint to express some sort of emotion.
- Both artists manipulate reality by using their own imagination. For example, this is seen in the use repetitive line patterns and vibrant colors. This inspires the viewer to use their imagination, and think outside the box.
- Both paint the landscape aesthetically which suggests how they wanted to capture the natural beauty and love for nature.

Manifesting Trees

- The purpose of *Manifesting Trees* is to also integrate memory and imagination by replicating Williams-Brusubardis' past childhood journeys and her own mind's journeys. This is shown by the repetitive patterns of abstract shapes and vibrant colors.
- Williams-Brusubardis expresses emotion by using varied vibrant hues to create a sense of happiness and bliss.

Comparison of Formal Qualities of *Starry Night* and *Foliage Particulates 2 Pathway*



Starry Night

- The use of movement causes the viewer's eyes to flow along with the piece. This shows an element of imagination, suggesting how Van Gogh wanted to manipulate reality.
- The use of cool and dark hues, such as blue, aid significantly with the expression of emotion. This shows an element of sadness, and this evokes a somewhat despondent mood as well. This suggests how Van Gogh was feeling when painting.
- The tree creates a sense of balance from the glowing moon.

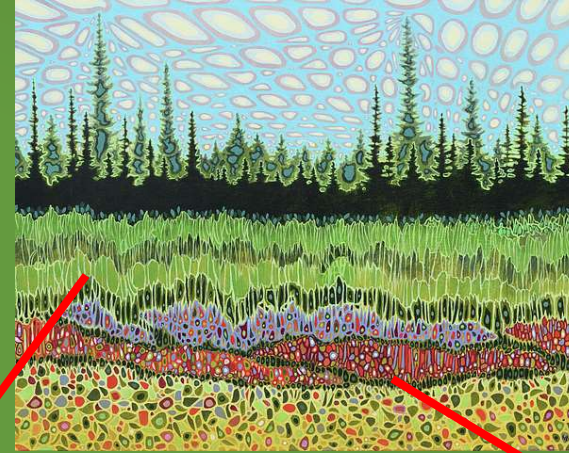
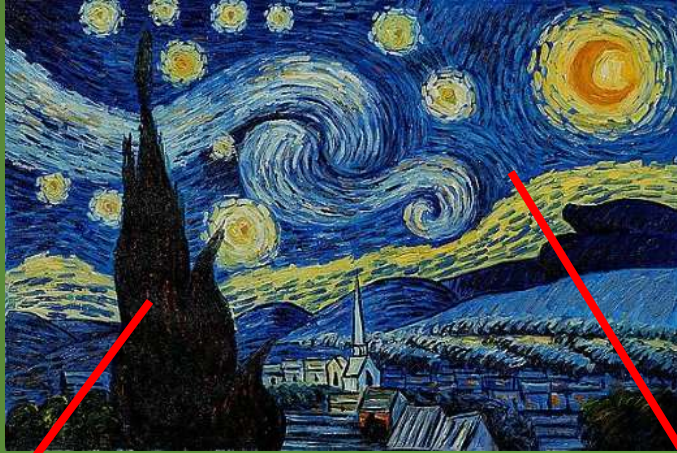
Both

- Use of repetitive line patterns and vibrant colors, which shows how they manipulate reality. As this frayed away from the commonly seen reality, it shows the use of imagination.
- Both express how the artist was feeling at the time by evoking a sense of sadness through the use of color and tones of color.
- Both create a sense of unity by the repeated patterns, textures, and colors.

Foliage Particulates 2 Pathway

- Use of movement and form to create a path that disappears into background. This creates a whimsical element, it almost encourages viewer follow the path.
- Varied cool and warm hues with muted tones express a sense of possible sadness. This suggests how Williams-Brusubardis was feeling at the time.
- Pattern of circular shapes to create a unique unrealistic bumpy texture. This aspect shows the use of imagination. Thus indicating her childhood and mind's journeys.

Comparison of Function and Purpose of *Starry Night* and *Foliage Particulates 2 Pathway*



Starry Night

- The tree Van Gogh included is known as a cypress tree, which often symbolizes mourning. In addition to the dark color and blue hues, this tree creates a despondent mood. Which suggests that Van Gogh was depressed and/or thinking about death.
- Paints the landscape aesthetically with vibrant colors which suggests how which suggests how Van Gogh wanted to capture his love and beauty of the night.

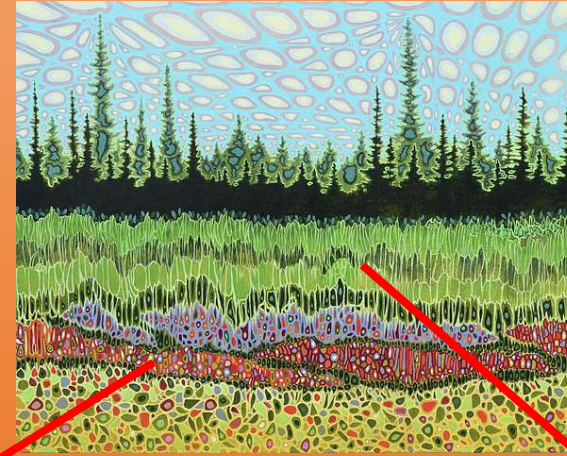
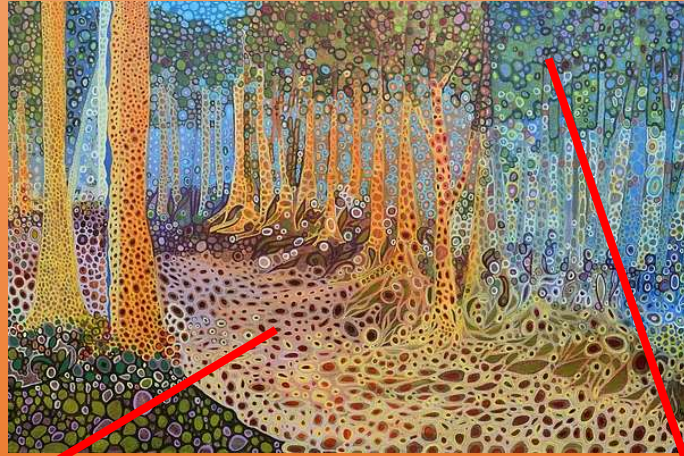
Both

- Both pieces hold the purpose of expressing the artist's emotions at the time by the use of color.
- Both artists manipulate reality by the use of repetitive line patterns and vibrant colors, which shows their own imagination. This inspires the viewer to use their imagination, and think outside the box.
- Both pieces are created from imagination and are aesthetic, thus the use of imagination is to also create an aesthetic appeal.

Foliage Particulates 2 Pathway

- The purpose of *Foliage Particulates 2 Pathway* is to integrate memory and imagination by replicating Williams-Brusubardis' past childhood journeys and her own mind's journeys. Williams-Brusubardis does this by using repetitive patterns of abstract shapes and vibrant colors.
- Williams-Brusubardis expresses emotion by using varied cool and warm hues with muted tones to express a sense sadness.

Comparison of Formal Qualities of *Manifesting Trees* and *Foliage Particulates 2 Pathway*



Manifesting Trees

- The use of varied vibrant hues expresses a sense of happiness and bliss. This suggests how Williams-Brusubardis was feeling at the time.
- Williams-Brusubardis uses space fully, without too much negative space. In addition, there is a lack of depth. This two-dimensional aspect shows the use of imagination.

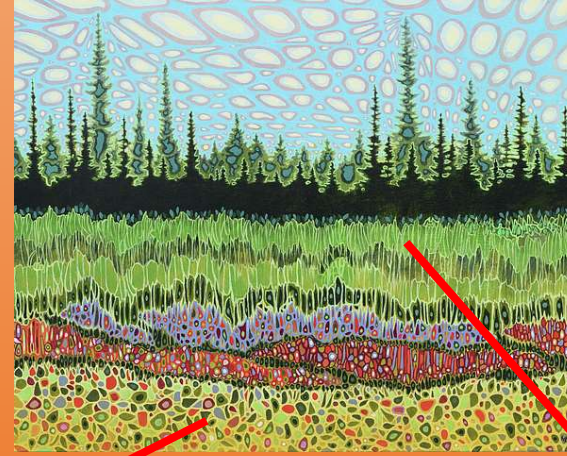
Both

- Williams-Brusubardis uses repetitive patterns of abstract shapes and vibrant colors. This creates a whimsical element and shows how Williams-Brusubardis manipulates reality, thus, showing the use of imagination. This indicates her childhood and mind's journeys.

Foliage Particulates 2 Pathway

- Williams-Brusubardis uses movement and form to create a path that disappears into background. This creates a whimsical element, it almost encourages viewer follow the path.
- The use of varied cool and warm hues with muted tones which express a sense of possible sadness and how she may have felt at that time.
- Williams-Brusubardis uses a pattern of circular shapes to create a unique unrealistic bumpy texture.

Comparison of Function and Purpose of *Manifesting Trees* and *Foliage Particulates 2 Pathway*



Manifesting Trees

- Williams-Brusubardis expresses emotion by using varied vibrant hues to create a sense of happiness and bliss.
- Williams-Brusubardis uses space fully, without too much negative space. In addition, there is a lack of depth. This contributes to the use of imagination and past childhood journeys.

Both

- Both share the purpose of integrating memory and imagination by replicating Williams-Brusubardis' past childhood journeys and her own mind's journeys.
- The use of repetitive patterns of abstract shapes and vibrant colors demonstrates how Williams-Brusubardis manipulates reality, thus, showing the use of imagination. This inspires the viewer to use their imagination, and think outside the box.
- Purpose of expressing a specific emotion.

Foliage Particulates 2 Pathway

- Williams-Brusubardis uses movement and form to create a path that disappears into background. This creates a whimsical element, it almost encourages viewer follow the path. This shows how Williams-Brusubardis uses imagination to create an aesthetic appeal.
- Williams-Brusubardis expresses emotion by using varied cool and warm hues with muted tones to express a sense sadness.

Connection to Own Work: Vincent Van Gogh



Van Gogh, Vincent. *Starry Night*. 1889. Oil on Canvas. Museum of Modern Art: New York.

Van Gogh created *Starry Night* because when he was living in Arles, the city greatly inspired many of artworks due to how bright and colorful the city was. Consequently, his style was expressive and full of vibrant color. *Starry Night* is painted aesthetically which suggests how he wanted to capture the natural beauty of night and express his love of the night. This vibrant and aesthetic style inspired the style of many artworks of mine, such as *Man in Sorrow* and *A Cry For Help*. *Man in Sorrow* and *A Cry For Help* similarly includes a variety of vibrant colors which help express emotion. I also include a similar use of movement and balance, in which all of these formal qualities create an aesthetic and impressionistic style.

The purpose of *Starry Night* was to allow Van Gogh to express the emotions he was feeling at the time due to the use of dark cool colors and the symbolic cypress tree. This indicates Van Gogh's need to possibly cope with melancholic emotions.

This inspired me to create *Man in Sorrow* and *A Cry For Help* as a way for me to express similar melancholic emotions I felt about how the environment is currently deteriorating due to human activity. *Man in Sorrow* demonstrates the lament felt due to the deteriorating Earth as it shows a deforested region. In *A Cry For Help* the woman is a symbolic representation of Mother Earth. The oncoming car symbolizes humanity's lack of concern as it will not stop and how it is toxic. In addition, the bullet wound on her leg shows how humanity is slowly and painfully killing her and so she cries for help. These pieces are efforts to advocate for the environment's well being. Similar to Van Gogh, I paint *Man in Sorrow* in a similar aesthetic style that captures the beauty of nature. However, I take it a step further to also highlight the issues in nature.

Grimm, Malena. *A Cry For Help*. 2017. Dry point and Watercolor



Grimm, Malena. *Man in Sorrow*. 2017. Gouache on Illustration Board.

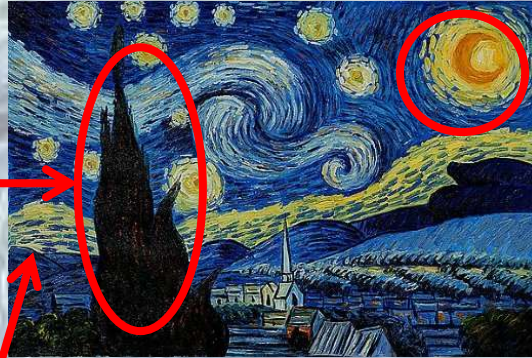
Connection to Own Work: Vincent Van Gogh

Similarities

Use of asymmetrical **balance** creates aesthetic style

Similar theme of death and sadness. In, which Van Gogh uses a cypress tree, which symbolizes mourning and thus indicates a theme of death and sorrow. Similarly, the old man in my piece is weeping due to the death of trees behind him and the woman (Earth) is also weeping because she is near death.

Dark cool and bold **colors** express a melancholic mood, which indicates a gloomy tone from the artist. Additionally, there is a similar impressionist style that captures the beauty of nature. For example, within the sky are bold cool **hues** that create a sense of **movement** that is aesthetically pleasing and captures the beauty of nature. In addition the repetitive **line patterns**, vibrant **colors**, **balance**, and **movement** in the sky is an example of manipulating reality by using imagination. This inspires the viewer to use their imagination, and think outside the box.



Differences

Van Gogh's aesthetic style captures and emphasizes the beauty in nature which highlights a love of nature and the night. This is done by the use of asymmetrical **balance**, **movement**, and vibrant cool **colors** that create a sense of **unity**. Similarly, I create an aesthetic style that captures the beauty of nature mostly. This is done by a similar use of **balance**, **movement**, and bold cool **colors** that all create **unity**. However, I take it a step further in *Man in Sorrow* which the deforested area behind the old man highlights the issues in nature rather than its beauty. In *A Cry for Help*, I make the woman the central subject with emphasizes and symbolizes Mother Earth's deterioration.

Van Gogh's purpose was to express his melancholic emotions and love of nature by capturing its beauty. My purpose was to not only express melancholic emotions, but to express my lament felt about the deteriorating environment as an effort to advocate for the environment's well being.

Connection to Own Work: Karen Williams-Brusubardis

Particulates 2 Pathway inspired me to use similar whimsical aspects such as the use of repetitive patterns of abstract shape and vibrant colors. The purpose of *Depression* is to depict the 4th stage of the grieving process, as I experienced a loss and dedicated the last five pieces in art to depict the five stages of the grieving process. This piece depicts the darkest and longest stage of grief representing someone in a vulnerable and melancholic position. *Particulates 2 Pathway* inspired the use of color and shape, such as cool hues like violets and blues within the background and shadows to communicate a feeling of depression. Since *Particulates 2 Pathway* evokes a sense of sadness due to the use of dark cool hues. In addition, this inspired the use of circular shapes in the background to add a dreamlike element to communicate how depression disassociates people from reality especially from the increased amount of sleep. This purpose is different from that of *Particulates 2 Pathway*, in which this piece integrates memory and imagination. by replicating Williams-Brusubardis' past childhood journeys and her own mind's journeys



Grimm, Malena. *Depression*. 2018.
Watercolor on paper.



Williams-Brusubardis, Karen.
Foliage Particulates 2 Pathway.
2016. Acrylic on Canvas. Private
Collection

Similarities

Use of repetitive patterns of abstract shapes and vibrant color. This creates a whimsical element and shows the manipulation of reality, thus, showing the use of imagination.

Use of varied cool and warm hues expresses emotion, which evokes a sense sadness due to the artists feelings.

Differences

Williams-Brusubardis uses movement and form to create a path that disappears into background. This encourages viewer follow the path, showing use of imagination to create an aesthetic appeal.

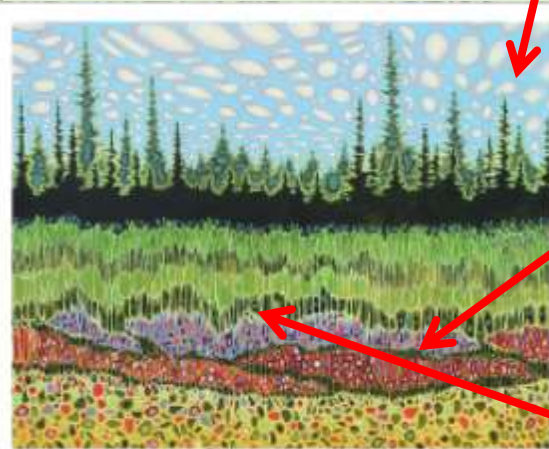
I use movement differently, which is seen in the curves of the nude body and depicts the effect of depression as it keeps one isolated and still. In addition, movement is seen in the background which adds to the dreamlike element by drawing the viewer to the background to see how depression disassociates people from reality especially from the increased amount of sleep.

Connection to Own Work: Karen Williams-Brusubardis

I was inspired by Williams-Brusubardis' whimsical aspects of her work by the use of repetitive patterns of abstract shape and vibrant colors. In addition, Williams-Brusubardis' work are direct reflections of her childhood imagination through her early expeditions in the woods. In which *Foliage Particulates 2 Pathway* and *Manifesting Trees* integrate her memory and imagination by replicating past childhood journeys and her own mind's journeys. This inspired me to be creative with my work by also learning to integrate memory and imagination to express a concept. For example, *Manifesting Trees* inspired me to paint *Serenity*. This painting is a recreation of a shore of Lake Superior in the Porcupine Mountains. This place holds significance to me as I've shared many memories with loved ones here. I painted this from memory which incorporated my imagination and the use of vibrant colors. The purpose of this piece is different as it's aimed to depict and capture the beauty of nature in an attempt for people to appreciate nature. This demonstrates how even though the environment is on the road of destruction, there is still beauty left in nature. However, it's up to us to preserve it.



Grimm, Malena. *Serenity*. 2018. Oil on Canvas.



Williams-Brusubardis, Karen. *Manifesting Trees*. 2018. Acrylic on Canvas. Private Collection.

Similarities

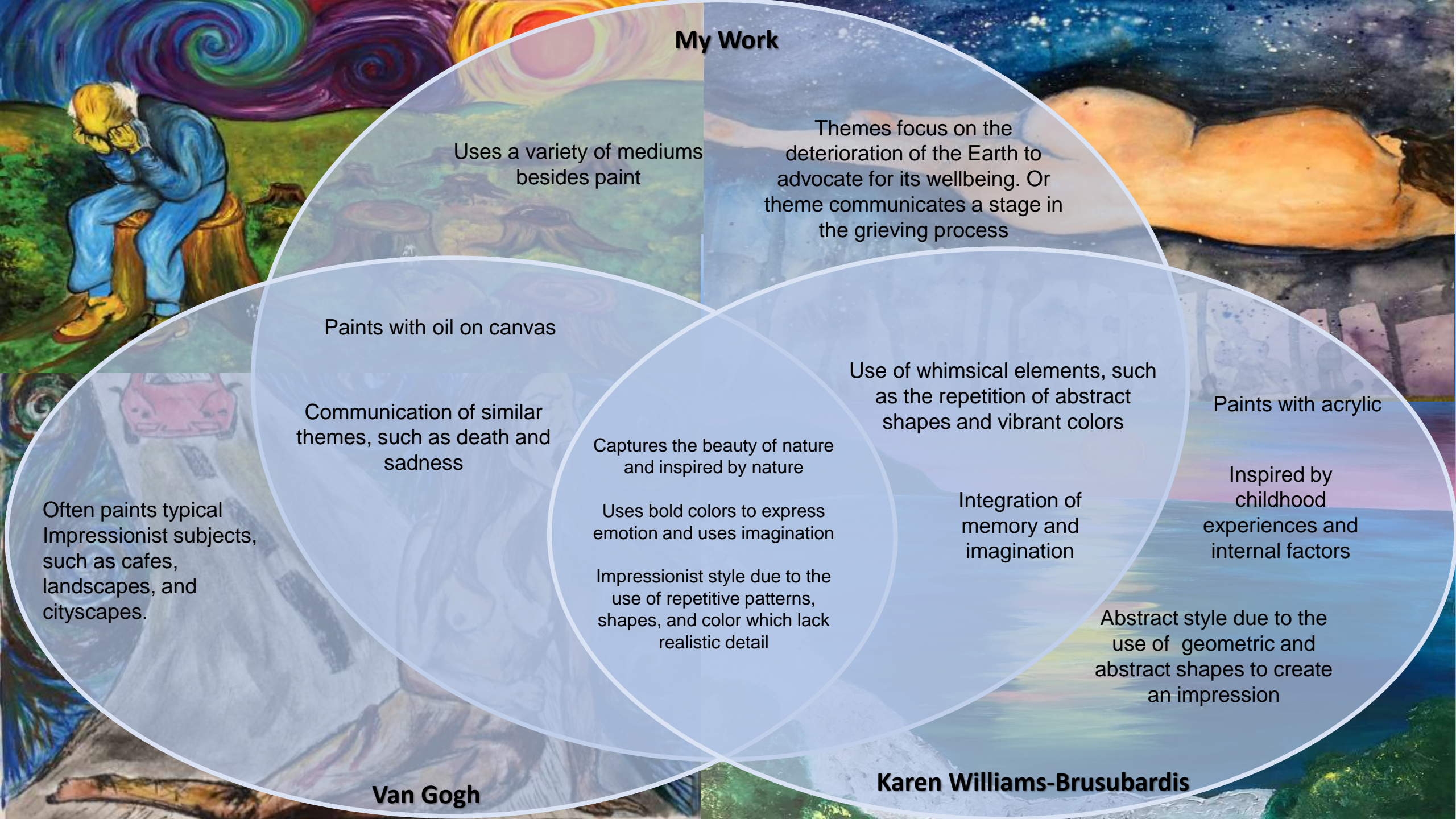
Use of a variety of bright colors, which evokes a happy tone from the artist as bright colors are associated with happiness. Consequently, this evokes a happy mood. The mood and bright colors help communicate the beauty in nature.

There is an impression of nature created due to the use of unrealistic and/or exaggerated hues. In addition there is a lack of realistic detail, thus creating an impression.

Differences

Manifesting Trees is much more abstract, due to the use of repetitive patterns of abstract and unrealistic shapes. Thus this leaves room for more imagination and interpretation.

Manifesting Trees is also much less realistic, due to using space fully and there is a lack of depth. This two-dimensional aspect shows the use of imagination. This shows her childhood and mind's journeys, which shows a higher use of imagination.



My Work

Uses a variety of mediums besides paint

Themes focus on the deterioration of the Earth to advocate for its wellbeing. Or theme communicates a stage in the grieving process

Paints with oil on canvas

Use of whimsical elements, such as the repetition of abstract shapes and vibrant colors

Communication of similar themes, such as death and sadness

Captures the beauty of nature and inspired by nature

Paints with acrylic

Often paints typical Impressionist subjects, such as cafes, landscapes, and cityscapes.

Uses bold colors to express emotion and uses imagination

Integration of memory and imagination

Inspired by childhood experiences and internal factors

Impressionist style due to the use of repetitive patterns, shapes, and color which lack realistic detail

Abstract style due to the use of geometric and abstract shapes to create an impression

Van Gogh

Karen Williams-Brusubardis